

To the respected editor in chief of Galen Medical Journal

Attached please find the manuscript entitled “**Is It Helpful to Show Angiograms to Patients After Elective Percutaneous Coronary Intervention? Effects on Anxiety and Illness Perception I**” by “Babak Geraiely, Roya Sattarzadeh Badkhoubeh, Maryam Jalalsafari, Nazila Shahmansouri, Anahita Tavousi, Nima Nazari, Seyedeh Hamideh Mortazavi” which is submitted for consideration of editors of “**Galen Medical Journal**”. The material is an original research, has not been previously published and has not been under consideration elsewhere. The study complies with current ethical considerations. We assume that the content is important since cardiovascular patients undergoing the invasive modality of angioplasty are prone to experience anxiety, which could affect both their psychological state and their underlying cardiovascular disease. We hypothesized that a comprehensive explanation of the angioplasty procedure to patients—including showing an angioplasty procedure video—might alleviate their level of anxiety and reduce their signs and complications, leading to not only a decrease in unnecessary visits and medical expenses but also an improvement in satisfaction and quality of life. No conflict of interest exists for any of the authors associated with the manuscript. All authors have read and approved the final version of the paper. We hope that you will find our manuscript acceptable for publication in “Galen Medical Journal”.

Sincerely yours

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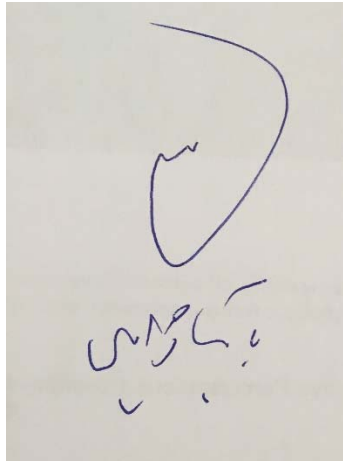
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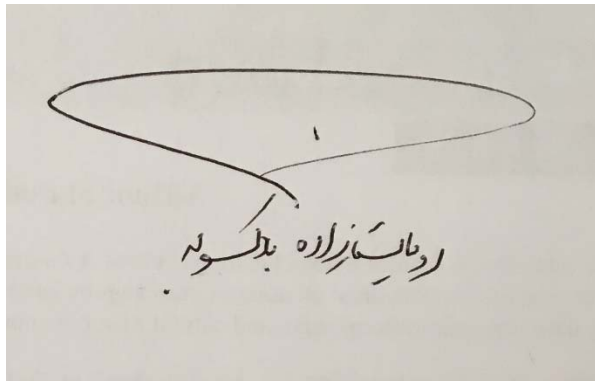
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Agreement of submitting the manuscript by the corresponding author:

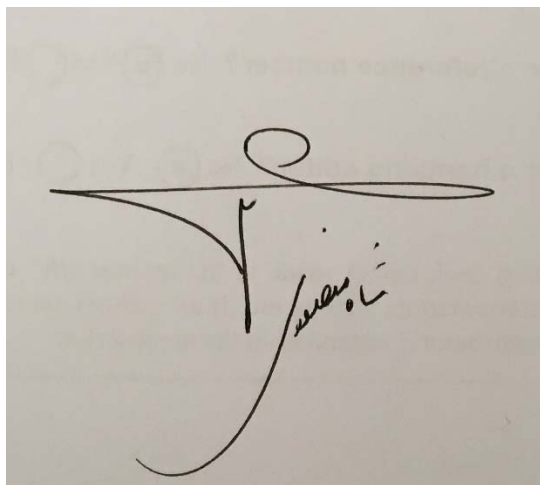
The corresponding author has the right to communicate on their behalf in all correspondences regarding the submitted manuscript.



Handwritten signature in blue ink, consisting of a large, stylized loop above the text "بیتا علی" (Bita Ali).



Handwritten signature in black ink, consisting of a large, stylized loop above the text "رِداتِ زارِره بِلکولہ" (Rida Zareh Bilkol).



Handwritten signature in black ink, consisting of a large, stylized loop above the text "شاه مہمند" (Shah Mahmud).